



Magic MoonStone © Linda Biggs All Rights Reserved

5 Questions for Linda Biggs



Koko Komani Spirit © Linda Biggs All Rights Reserved

1 Who are your favorite artists/authors?

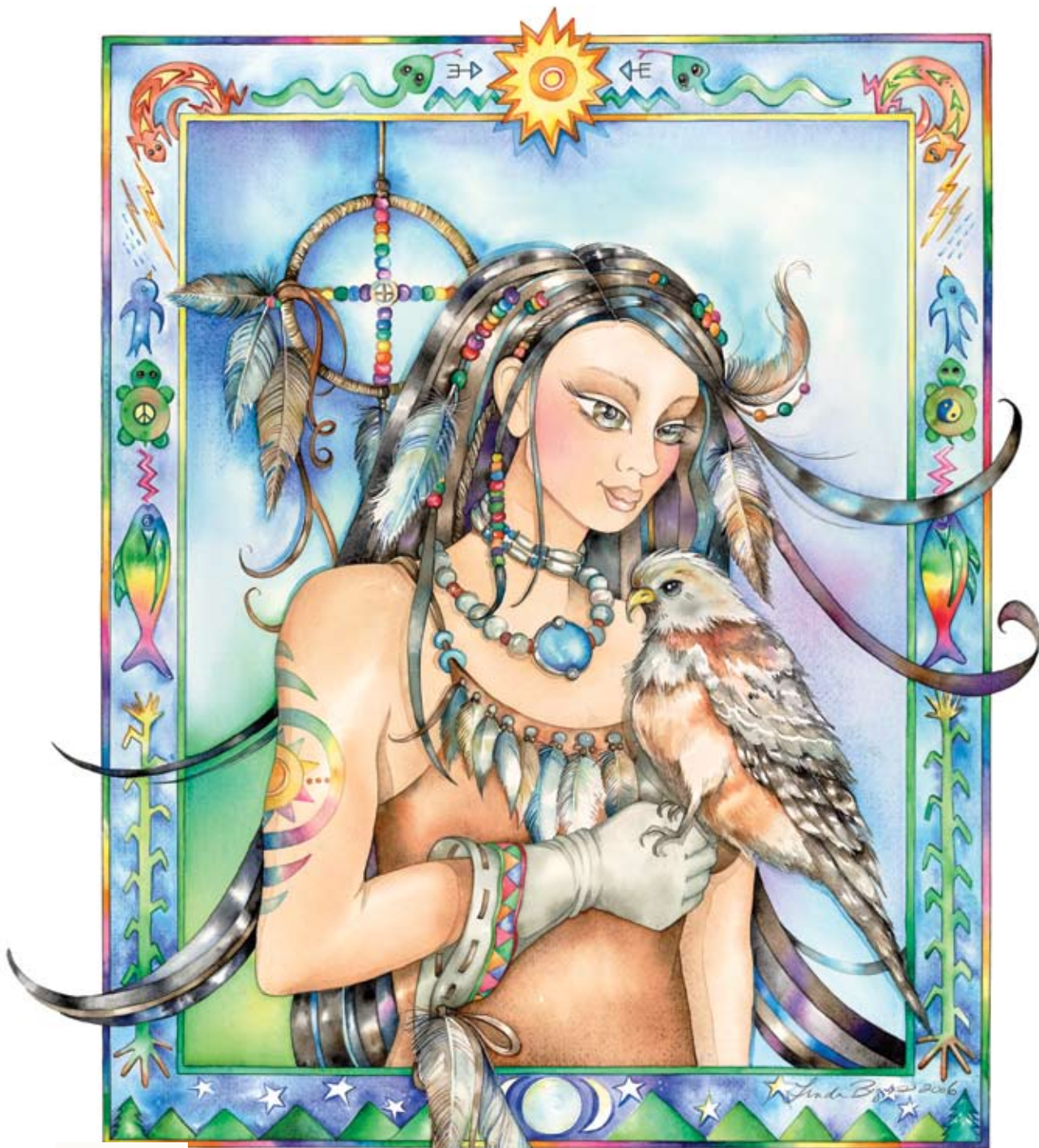
My favorite artists are Norman Rockwell, Georgia O’Keeffe and John Waterhouse. However, I adore Ray Caesar and the Pop-Art revolution. We have been collecting Pop Culture vinyl toys and the fantasy monster painting by Jodi Hooker.

2 Why did you begin working in this genre?

Wow, my fascination in the Fantasy Realm began when I was a small child. “Thumbelina” was the story I enjoyed most. I would look at picture books and draw versions of “Thumbelina” over and over. Being dyslexic, visualizing the words as art/pictures helped me learn. The imaginary and fantasy world is where I felt comfortable. Then growing into adulthood, I realized I could continue art as I enjoyed it and didn’t need to paint “fruit in a basket”. Art is my outlet, my therapy and a safe place where I can find peace. Most of my fantasy images tell a story, a small snapshot of time in my life. As I grow and age as an Artist I wonder how my images will mature (or not)...



Snow Queen © Linda Biggs All Rights Reserved



Medicine Woman © Linda Biggs All Rights Reserved



Where in time/place would you go if you had a magic wand?

I *do* have a magic wand – let's see if I can get it to work! Time: I would like to have had more time to hang out with my grandmother. Place: Brienz, Switzerland is where I think I might enjoy most. I had the pleasure of visiting last year— it is breathtakingly beautiful. The Alps, waterfalls, meadows of wildflowers—fairies are hiding everywhere. If I were to return, I might not come home.

4

When do you know you are finished with a piece?

Gosh, for me a painting is never finished – I simply run out of time. Once I sign it, in pencil, I try to leave it alone. My paintings are driven by manic moods and it's hard to go back and adjust something when my head is in a different place. I have gone back and done a little touch up here and there—but then I focus too much on what else I need to adjust so it's best for me to let it be.



Bella's Paradise © Linda Biggs All Rights Reserved

5

What's next for Linda Biggs?

In the immediate future I need to make diner. In the long term—my ego would like to produce a collection of 11 or 7 inch vinyl Fairy Art Dolls representing my fantasy characters. However, my heart and my mind just want to paint. I have learned that the business of Art is all too consuming. So I try to paint and draw as much as I can. My hopes is that, when I die, I will have painted as much as time would allow. My life transposed as art will be a simple gift to anyone who enjoys it. If it brings a smile to anyone's face then I did my job while on this crazy planet.



Alter of Enchantment © Linda Biggs All Rights Reserved